



CAAS 2022: REANIMATIONS, 28-30 OCTOBER 2022

DAY ONE: FRIDAY, OCTOBER 28

Welcome & Opening Remarks

11:15-11:30 NDT / 10:45-11:00 ADT / 9:45-10:00 EDT / 8:45-9:00 CDT / 7:45-8:00 CST & MDT / 6:45-7:00 PDT

Session 1: Horror Redux

11:30-12:45 NDT / 11:00-12:15 ADT / 10:00-11:15 EDT / 9:00-10:15 CDT / 8:00-9:15 CST & MDT / 7:00-8:15 PDT

Chair: Ross Bullen

Erin Finley (OCAD University), "Animating the Line: 'Live' Drawing Performance"

Lindsey Banco (University of Saskatchewan), "Reanimating *The Twilight Zone*: The Contemporary Anxieties of Aviation in Jordan Peele's 'Nightmare at 30,000 Feet'"

Bethany Webster-Parmentier (Europa-Universität Flensburg), "Reanimating and Reliving Family Cycles: Exploring the Indigenous Uncanny in *Mapping the Interior*"

Break

12:45-1:00 NDT / 12:15-12:30 ADT / 11:15-11:30 EDT / 10:15-10:30 CDT / 9:15-9:30 CST & MDT / 8:15-8:30 PDT

Session 2: Animating Acts and Agential Formats

1:00-2:15 NDT / 12:30-1:45 ADT / 11:30-12:45 EDT / 10:30-11:45 CDT / 9:30-10:45 CST & MDT / 8:30-9:45 PDT

Chair: Jenna Hunnef

Mariana Grezova (OCAD University), “WOO’s Knitted Replicas: New & Strange Relationships Based on Old Traditions”

Ian Gibson (University of Waterloo), “No Beauty Is Really a Beauty: Some Thoughts on Form in Jennifer Egan’s ‘Lulu the Spy, 2032’”

Mary Germaine (University of New Brunswick), “LOL Meds: The Benefits and Risks of Micro- (and Macro-) Dosing Cat Memes”

“Lunch” Break w/CAAS Executive Meeting*

2:15-3:15 NDT / 1:45-2:45 ADT / 12:45-1:45 EDT / 11:45-12:45 CDT / 10:45-11:45 CST & MDT / 9:45-10:45 PDT

*Note: the Executive Meeting will begin promptly 15 minutes after the conclusion of Session 2 at 1:00 p.m. EDT

Session 3: Worldbuilding Genres and Remastered Forms

3:15-4:30 NDT / 2:45-4:00 ADT / 1:45-3:00 EDT / 12:45-2:00 CDT / 11:45-1:00 CST & MDT / 10:45-12:00 PDT

Chair: Ross Bullen

James Gifford (Fairleigh Dickinson University), “The Fantasy Revival: The Changing Shapes of Genre, 1977–90”

Sara Gallagher (University of Waterloo), “The Queer Frontier: Queernorm World in the Western”

Tom Halford (Grenfell Campus, MUN), “American Anger in Hardboiled Crime Fiction: A More Complicated Rage in Megan Abbot’s *Die a Little*”

Natasha Farrell (MUN), “Time and Place: *The Great Gatsby* and Cinematic Adaptation”

Break

4:30-4:45 NDT / 4:00-4:15 ADT / 3:00-3:15 EDT / 2:00-2:15 CDT / 1:00-1:15 CST & MDT / 12:00-12:15 PDT

Session 4: Leveraging Literature in Technologies of Power

4:45-6:00 NDT / 4:15-5:30 ADT / 3:15-4:30 EDT / 2:15-3:30 CDT / 1:15-2:30 CST & MDT / 12:15-1:30 PDT

Chair: Jennifer Harris

Jennifer Harris (University of Waterloo), "Crossing borders again: Black Literary Societies of Late 19th and Early 20th Century Canada"

Ryan Shea (Western University), "Protesting Prisons: On the Question of Civil Disobedience"

Rohan Ghatage (Trent University), "After Fascism: Langston Hughes's New Humanism"

Kaylee Lamb (University of Florida), "*Incidents in the Life of a Slave Girl*: Hauntology of the Slave Ship"

DAY 2: SATURDAY, OCTOBER 29

Keynote Address by Dr. Erica Fretwell (SUNY Albany), "Once More, without Feeling: The Sentimental Anaesthetics of Living"

11:30-12:45 NDT / 11:00-12:15 ADT / 10:00-11:15 EDT / 9:00-10:15 CDT / 8:00-9:15 CST & MDT / 7:00-8:15 PDT

Break

12:45-1:00 NDT / 12:15-12:30 ADT / 11:15-11:30 EDT / 10:15-10:30 CDT / 9:15-9:30 CST & MDT / 8:15-8:30 PDT

Session 5: Environmental Reanimation in Dark, Dirty, and Noir Ecologies

1:00-2:15 NDT / 12:30-1:45 ADT / 11:30-12:45 EDT / 10:30-11:45 CDT / 9:30-10:45 CST & MDT / 8:30-9:45 PDT

Chair: Adam Beardsworth

Adam Beardsworth (Grenfell Campus, MUN), "Reanimating the Whale"

Jessica Hawkes (Dalhousie University), "From Climate Apocalypse to Environmental Recovery: Reanimation in *Orleans*"

Katrina Younes (Western University), "The Reanimation of Noir in Cli-fi Netflix Series *The Silent Sea*"

"Lunch" Break w/CAAS AGM*

2:15-3:15 NDT / 1:45-2:45 ADT / 12:45-1:45 EDT / 11:45-12:45 CDT / 10:45-11:45 CST & MDT / 9:45-10:45 PDT

*Note: the AGM will begin promptly 15 minutes after the conclusion of Session 5 at 1:00PM EDT

Session 6: Counter-Hegemony and Speculative Storytelling

3:15-4:30 NDT / 2:45-4:00 ADT / 1:45-3:00 EDT / 12:45-2:00 CDT / 11:45-1:00 CST & MDT / 10:45-12:00 PDT

Chair: Bernadette Russo

Philippa Chun (Cornell University), "Caring for the Dead in the novels of Pauline Hopkins and Sutton. E. Griggs"

Ryan Borochovitz (University of Toronto), "A Survivor's Tale: Reanimating Anne Frank in *The Secret Annex* by Alix Sobler"

Peter Robert Brown (Mount Allison University), "Reanimating the Past: George Saunders's *Lincoln in the Bardo*"

Bernadette Russo (Mount Saint Vincent University), "Medieval (Re)animations: American Indigenous Humour and Resistance"

Break

4:15-4:30 NDT / 3:45-4:00 ADT / 2:45-3:00 EDT / 1:45-2:00 CDT / 12:45-1:00 CST & MDT / 11:45-12:00 PDT

Session 7: Political (Re)Animations of Gendered Subjectivities in Literature, Film, and Law

4:45-6:00 NDT / 4:15-5:30 ADT / 3:15-4:30 EDT / 2:15-3:30 CDT / 1:15-2:30 CST & MDT / 12:15-1:30 PDT

Chair: Brad Congdon

Sarah Blanchette (Huron University College), "Madwoman Theory and Kate Millett's Queer Anti-Psychiatric Feminism"

Maria-Belén Ordóñez (OCAD University), "Maternal Instinct as Counterintuitive: Expulsion in Alexandra Latishev Salazar's *Medea* and Ramón Salazar's *Sunday's Illness*"

Cher Hann (Dalhousie University), "*Look Who's Talking*: Fetal Subjectivity in 90s Cinema"

Brad Congdon (Dalhousie University), "Society Must Protect Itself: Dysgenics and Gender in H.P. Lovecraft's 'The Dunwich Horror'"

DAY 3: SUNDAY, OCTOBER 30

Session 8: Historical Revenants and Survivors of Empire

11:30-12:45 NDT / 11:00-12:15 ADT / 10:00-11:15 EDT / 9:00-10:15 CDT / 8:00-9:15 CST & MDT / 7:00-8:15 PDT

Chair: Jenna Hunnef

Luke Bresky (St. Mary's University), "Survival/Survivance: The Ironies of Charles Eastman/Ohiyesa"

Xine Yao (University College London), "Embarrassment to the Family: Reanimating the Representative Status of the First Asian North American Novelist"

Carole Lynn Stewart (Brock University), "Reanimating the Vanished Pequot: William Apess and Paul Cuffe Jr."

Break

12:45-1:00 NDT / 12:15-12:30 ADT / 11:15-11:30 EDT / 10:15-10:30 CDT / 9:15-9:30 CST & MDT / 8:15-8:30 PDT

Session 9: Freezing Capital, Rebooting Labour

1:00-2:15 NDT / 12:30-1:45 ADT / 11:30-12:45 EDT / 10:30-11:45 CDT / 9:30-10:45 CST & MDT / 8:30-9:45 PDT

Chair: Dakota Pinheiro

Dakota Pinheiro (University of Waterloo), "'Where's Your Fucking Rage? Your Self-Respect?': Reanimating Representations of Labour Injustice and Resistance in *The Boys*"

Geordie Miller (Mount Allison University), "The Red Line of Antiracism in Langston Hughes' *Scottsboro Limited*"

Craig Stensrud (University of British Columbia), "'Impure as I am': Thoreau and Free Produce"

Aaron Obedkoff (Concordia University), "'So Many Dead / Borne / About': Specters of Debt in Nathaniel Mackey's *Splay Anthem*"

"Lunch" Break

2:15-3:00 NDT / 1:45-2:30 ADT / 12:45-1:30 EDT / 11:45-12:30 CDT / 10:45-11:30 CST & MDT / 9:45-10:30 PDT

Session 10: Reformative Futures

3:00-4:15 NDT / 2:30-3:45 ADT / 1:30-2:45 EDT / 12:30-1:45 CDT / 11:30-12:45 CST & MDT / 10:30-11:45 PDT

Chair: Ross Bullen

Cameron Riddell (Western University), "Abjection-Animation in VanderMeer's *The Strange Bird*"

Michael Cameron (Dalhousie University), "'Why have I written that his name was Adam?': The Problem of Apocalyptic Revitalization in David Markson's *Wittgenstein's Mistress*"

Caroline Diezyn (Western University), "Reanimating Nostalgia in Colson Whitehead's *Zone One*"

Closing Remarks

4:15-4:30 NDT / 3:45-4:00 ADT / 2:45-3:00 EDT / 1:45-2:00 CDT / 12:45-1:00 CST & MDT / 11:45-12:00 PDT